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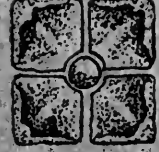
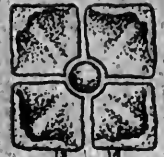
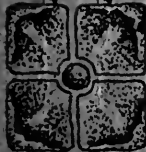
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The Normal Herald

VOL. XVII. INDIANA, PA., DECEMBER, 1911. No. 4

Published Quarterly by the Trustees of the State Normal School, of Indiana,
Pennsylvania.

NORMAL HERALD COMMITTEE.

MR. JAMES
MISS McELHANEY
MR. ALLEN

MISS LEONARD
MR. KINSLEY
MISS CARMALT

Entered as Second Class Matter at Indiana, Pa.

Editorial

THE TONE OF A SCHOOL.

Some years ago a celebrated American mathematician said, in our hearing, "The longer I live the more impressed I am with the profound difference between the mind of a man and the mind of a woman. They function entirely differently." He would perhaps have admitted readily that we fail, lamentably, when we attempt to define this difference. This is shown by the failure of students of social science to predict the result of woman suffrage. The difference is, nevertheless, very great.

The character of a school depends more on its tone, masculine or feminine, than on any other one thing. The religious affiliation, geographical position, character of the board, of the principal, or teachers, all these have an influence, but none are so great an influence as the relative power and influence of the men teachers and the women teachers. In our school there has been a considerable increase in the masculine side of the faculty, in numbers and influence, during the past year. The outcome will be worth viewing.

PULLING THE WIRES TAUT.

The efficiency of a school depends largely on the interest which the teachers take in the welfare and the progress of the students. This interest is often spontaneous, often, in part, the result of the organization of the school. A well-organized system will often secure enthusiastic work on the part of the members, pride in the niceness with which the machine runs being a powerful stimulus to exertion.

Our Principal has taken steps to secure more effective cooperation among the teachers in their efforts to come into more vital

contact with the student body and the individual students. After mature consideration by the faculty, a plan was adopted to help the students to utilize their time and talents to better advantage. Much credit is due to Miss Smith for the generalship which she showed in designing and working out the plan, especially in so far as it concerned the women students. With the Hammer of Thor she demolished one difficulty after another until the plan was in full working order. This movement will likely prove one of the most important in Dr. Ament's administration.

OUR MODEL SCHOOL.

An eminent educator has said that the Model School is the pivotal point about which any good normal school swings. It is ever the non-negligible factor in such a school as ours. It was with such a thought as this that we gave ourselves the pleasure of a visit to the Model School, our Model School, I should say.

Here in this busy laboratory, are instilled the desire to be of service to those entrusted to our care, patience and persistence in the work of character building. All the elements of the school work are made to contribute their quota to accomplishing this purpose.

One of the most powerful educative forces which can act on a social being comes from working in a machine which is turning out a useful product with little disturbance and little waste. Such an experience develops habits of cooperation and industry. Our students should be thankful for such a training.

The Salutatory

IN THE LAND OF TO-MORROW.

Friends and fellow students: Many years have passed since the first graduating class left the halls of Indiana. To-day, it is my privilege to welcome you, in behalf of my class, to the exercises of the thirty-sixth commencement. We welcome you who, though outside the institution, have fathered its interests. We welcome you, the alumni, who care enough for the progress of your school to be here this morning. And to you, our personal friends, we speak a hearty welcome.

When people are far away from each other, they are in different worlds of activity. We have been living in the school world, you, in the home world. But however widely separated friends may be, they are still associated in heart. Often in the years that have

passed, our home friends have appeared vividly before us in our land of memory, but we feel a special gladness to-day, now that they are with us in reality.

In the careers of the individuals of the class, the day marks the turning point from an old to a new mode of life. We stand facing the land of to-morrow. To just what degree our lives from to-day on will mold society, remains to be seen, but it is a certainty that each life will have its effect, however unimportant it may seem to be. At possibly no other time have the hopes of the future been brighter than now, and every individual in this class has some plans for that future. There has never been a graduate who has not pictured his land of to-morrow, a land ever shimmering into clearer vision before him. True, this vision is shaped according to his own youthful interpretation of the world. He daily hears his country criticized for its corruptness in politics, its ignorance in dealing with the foreign element, its weak control of the sale of intoxicants, its neglect of the submerged tenth, its unwise management in charity matters, its indifference to the prevalence of vice. He pictures himself at work, struggling against the forces and finally victorious, with the world much better for his efforts. Think of the numberless graduates who have dreamed this, many to go forth into the world only to become indifferent citizens.

Year after year, at commencement exercises, we hear students point out the evils of society, and tell how their particular class may, by strenuous effort eliminate every undesirable factor. People smile at these ambitious ideals, but they have at least the value of earnestness; and as the young student grows more experienced, he will be forming a correct vision of life, which will take shape and become actual to the same extent that he succeeds in conquering the difficulties encountered in its moulding. If his vision be sufficiently clear and his purpose remain firm, the result will show itself in the desired accomplishment. But if the paltry interests of life distract his attention, the ideal will be neglected, forgotten and finally lost forever. Without it what profit remains? So the visions of a graduate though erroneous are not worthless. They are his guide to all worthy achievement.

A recent author says: "The only things that have been worth doing in this world have been done by the men who not only have sought the * * * vision—every man, saint or sinner, seeks it—but who have been obedient unto it."

A student should be careful in re-forming his ideals. He must see clearly the light of to-day, be familiar with present conditions, have a knowledge of the encounters and experiences of men, before

he can expect to comprehend the hope of to-morrow.

But with the richest of experience, how much value can be placed upon one personality? Men are too often inclined to think of the worth of an individual as trifling. Is it not true, however, that the world is indebted, for a great part of its history, to a certain few individuals? One may not be so fortunate as to prove himself, a Daniel Webster, or an Alexander Hamilton, but he can be a person with set and serious purpose, battling against the evils of his day. He does not need to join himself to a band of fanatics. Happily, the aims of graduates seldom turn to such extremes. But is it not the right of society to expect especially firm and noble purposes in those whom it has schooled?

Shall its expectations be fulfilled?

Will the thousands of this year's graduates meet their responsibilities manfully? These are the questions which we must help answer in the land of to-morrow.

LEON METZGER.

OUR LECTURES.

A large and enthusiastic audience greeted Alfred Tennyson Dickens, November 8. Not only was Mr. Dickens an interesting lecturer but he had chosen a topic which appealed to all; "The Life and Works of Charles Dickens." The lecturer is the son of the famous novelist and, as such, he could depict the life of his father as no one else could. The description of a great man by one who knew him intimately has a unique value. Library Hall has seldom seen a more enthusiastic audience.

Strickland Gillilan swayed his audience from laughter to tears. His profound insight into the feelings and sentiments of human nature held his audience spell-bound, throughout his entire lecture. From Judge White's witty introduction to the wonderful exposition of the philosophy of optimism, the audience was rapt.

THE SQUARE DEAL was the subject of the lecture by Frank Dixon. His conception of the square deal surpasses that of Roosevelt. He discussed the meaning of this term, as applied to corporations, to the administration of justice, and the selection of leaders. His picture of contemporary politics was sane and rational.

Much credit is due to Miss Leonard for exercising excellent judgement in choosing lecturers for this year's course.

MILLIE MELLOR

AN ART EXHIBIT.

Leonard Hall, during the week of October ninth, was the scene of a very interesting and instructive exhibit of reproductions of the works of old masters and modern artists.

Various periods and schools of art, Italian painting of the Early and High Renaissance periods, Dutch, Flemish, French, German, English and American schools—were represented, along with reproductions of Egyptian, Roman and Greek architecture and sculpture.

Some of the pictures were: Angel with the Lute, by Carpaccio of the Early Italian Renaissance; Madonna of the chair and Sistine Madonna by Raphael of the High Renaissance; Mona Lisa by Da Vinci of the same school and period. (This picture was particularly interesting because the original has been stolen so recently from the Louvre, in Paris. It is a portrait of a beauty of Da Vinci's time, whose charm that great master could not capture with the brush). There were also those beautiful pictures of animals by Anton Mouve, Rosa Bonheur, Troyon Landseer, and Douglass; landscapes by Ruysdael, Corot and Cazin and those charming peasant pictures by Millet. The Pot of Basil, by Alexander, The Fog Warning, by Winslow Homer, Little Rose, by Whistler, represented the American school of art.

This exhibit was given, through the Art Department, by A. W. Elson and Company of Boston, Massachusetts. The proceeds, from the sale of tickets and catalogs, are to be used to buy pictures for the school.

MABEL R. BROWN.

HALLOWE'EN DANCE.

On the evening of October twenty eight, the annual Dance was given by the Middlers in Recreation Hall.

The hall was decorated with class colors, brown and gold and the "fence" of pennants around the orchestra was very effective.

Miss Leonard, Mr. and Mrs. Jack, and the class President and Secretary received the guests.

Promptly at seven thirty, the orchestra arrived and the fun was on. Quite a number of out of town guests were present, and in spite of their being strangers, they seemed to enjoy every minute of the occasion.

At the beginning of the eighth dance the doors of the spacious dining room were swung open and, in the annex, dainty refreshments were served, by the Freshman girls. In this also, the color scheme of brown and gold was carried out.

The library was decorated with Autumn leaves and pumpkins. Davenport and easy chairs were placed here, where the dancers could rest between numbers.

At eleven o'clock we were sorry to hear the strains of "Good Night Ladies," but we wended our different ways, voting the Mid-dler Dance a grand success that would long live in the memories of the class of 1913.

LOUISE LANGHAM.

PRATT EXHIBIT.

The Normal School, by the request of Miss McElhaney, had the pleasure of having the traveling exhibit from Pratt Institute from the fourteenth to the eighteenth of November.

There were pencil paintings from nature, ten minute sketches and one hour sketches from life, beside illustration studies in sepia, black and white, water color and oil. The still life in charcoal and color and the original designs were of particular interest to the Normal Students as they will have some of that work in their own course. The designs for tiles, mosaics, sky-lights and stained glass windows were carried out in beautiful colors to the most minute detail. There were photographs of the clay modelling and jewelry work, and most important of all to the advanced drawing students, were the exquisite water colors of flowers and fruit.

This exhibit sent out by the School by the request of its alumnae, enables them to keep in close touch with the work done in their school; beside the unusual inspiration it affords to the students who have the privilege of seeing it.

MODEL SCHOOL NOTES.

The Model School is a busy place this fall. One hundred members of the Senior class began their practice teaching on September fourteenth, the opening day. The building is taxed to its utmost capacity even though many applicants for admission were regretfully turned away. May the day soon come when the Model School shall have larger quarters. More classrooms are needed, a chapel could be used to great advantage and we long for a kindergarten equipment and consulting offices.

Miss Ackerman, Miss Stewart, Miss Moore and Mrs. Riddle remain with the Training Department this year. Miss Mabel Brown a graduate of Indiana, in the regular Normal Course and also in the Teachers' Art Course has charge of the Art Work. Mr. Jackson continues in charge of the Manual Training and Mr. Cogs-

well is the Director of Music. Miss Emily Crawford supervises the History and Geography classes. Miss Crawford is a graduate of Syracuse University where she specialized in History and Pedagogy. She has had a broad teaching experience of the nature to fit her to do critic work most acceptably. Nearly all the members of the Ninth Grade 1911 have entered the Normal Department, Freshman Year.

The Model School has been made more comfortable by the addition of new outer doors which add to the appearance of the entrance and which afford a needed protection against the west winds.

ART NOTES.

More students have registered in the special drawing courses than in any previous term, The first year Normal Art class is large and the senior numbers nine, while the general Art Class promises well.

The abundance of fruit this year has given the students an unusual opportunity in the choice of interesting studies. Two of Miss Parker's, one of peaches and one of pears, are especially praiseworthy.

MARY AGNES SUTTON.

The work in the Advanced Drawing classes began with a spirit that means success to all who continue in the straight and narrow path of hard work. At present, nature studies are being made in water color, backgrounds being added by those who are more proficient in the handling of color.

Of last year's Normal Art Class, Misses Lucille Lewis, Mary Himler, and Janet Clark have returned to complete the work of the regular Normal Course and Miss Mary Atkins, the Normal Art Course; Miss Mabel R. Brown is Supervisor of Drawing in the Model School. Miss Elizabeth Stoble is teaching at New Alexandria, Pa. We trust that we may hear from others by our next issue.



Athletics

THE INDOOR FIELD MEET.

On November eleventh, the girls of the Young Women's Christian Association afforded the school an enjoyable evening. The entertainment took the form of an indoor field meet and box social.

The meet was very unique, indeed. The course was roped off through the centre of recreation hall, on both sides of which the spectators crowded. The colleges competing were Yale, Harvard, Princeton and Michigan, and each had a number of loyal rooters.

The fifty yard dash was first. The contestants took their places while the rooters gave their yells. Miss Woodrow, the president of the association, stood some fifty yards or less in front of the girls with a huge stick of candy to which were attached four pieces of cord. Each contestant put an end of one of the strings in her mouth and ate up to the stick of candy. Princeton's contestant reached the goal first and received the candy as a trophy. The hall rang with cheers for Princeton.

The hurdle was announced next. The interest was intense as eight chairs were arranged in the course and the contestants toed the mark. Imagine the surprise when on each chair was placed a piece of cocoanut pie and Miss Woodrow announced that the winner would be the one who whistled first after she had eaten the pie! Princeton was again victorious and again shouts for the Orange and Black rent the air.

The hundred yard dash and the relay race were equally as clever as the first two.

The other feature of the evening, which was second in point of time only, was a source of merriment to all. Mr. J. C. Smith, whom we all remember so well as the magician at the County Fair, proved himself equally efficient as an auctioneer. The dainty boxes, fixed so deftly by the girls, attracted many buyers. The candy and sandwich booths were decorated tastily in college pennants and with the ice cream and cake table furnished an ample supply of refreshments.

M. E. L. '12

THE FOOTBALL REVIEW.

As we trace the football season of 1911 from beginning to end, carefully, recalling all the mishaps and fortunate occurrences of the campaign, we cannot pass immediate judgement on the question of whether the team has succeeded or failed. It is true that a team that has not met defeat during the entire season is considered a successful one and deserves much credit. Such, however, was not the case with the Indiana Normal Team, this year; this

was due to the fact that the schedule contained one or two hard games where victories were hardly to be expected.

What has just been said applies particularly to the strong Washington and Jefferson College team, this college being ranked among the leading colleges of the country. In this case the game was played early in the season when the teams had just been organized and depended on their simple formations and plays, such as are generally used to start with. As a rule a team reserves the strongest plays and the trick plays to be used in the most important games, these usually taking place toward the end of the season.

Now looking from another viewpoint, the unexpected defeat at the hands of Johnstown High School somewhat marred the excellent record of the teams; but the 3-0 score does not indicate the actual strength of the two teams.

In this Johnstown game, over-confidence lodged in the "noodles" of the players and played a predominant part which led the team to a disastrous defeat. During the whole season, this was the only game in which the players were over-confident, and they should profit by the experience. In all the years of my experience, on the gridiron and elsewhere, meeting worthy opponents, strong and weak, I have found that there is no unseen power which proves more disastrous to a contestant than over-confidence. It seems strange but such a force has often existed and will continue to exist. No one has ever been able to discover the symptoms or signs of it and, consequently, no medical aid can be supplied to cure the queer disease. Many a team has lost a game which was, at first, considered very easy and, as the coaches figured it out afterwards, the only cause for the defeat was over-confidence. It is a small matter in one sense but a large matter in another sense.

It is needless to discuss the other games, for they took place on the home grounds and were witnessed by the local following. Let the public form its own opinion. I have merely commented on two important games, those with Washington and Jefferson College and the Johnstown High School, as fine examples to aid us in making our decision as to the standing of this year's Indiana Normal Team.

Although the Kiski game resulted in a tie, the prevailing sentiment among those who saw the contest was that Kiski was fairly outplayed. It was a good, clean game and a touchdown seemed impossible, since both sides had impregnable lines. However we have the satisfaction of saying that the Normal Team outplayed Kiski in every respect,

All things carefully considered, from every angle, in view of the many victories and few defeats, all lovers of football will, without doubt, jointly agree that the team of 1911 had a successful season.

FRANK MT. PLEASANT.

Alumni Notes

In an interesting letter, Miss Agnes Sligh, '09, tells something of her work last year in the University of Chicago. While there she took courses in the Johnsonian and Victorian eras of English literature, and also a course in American literature. A very important part of her work was the study in Composition. The wonderful educational advantages offered by the city outside of the school she enjoyed to the full. Miss Sligh is spending the present year at home, keeping up her University work by correspondence. Those who knew her best at Indiana and appreciate her rare ability feel that it is little short of a duty for her to pursue her work until she has obtained her degree, and that her life should be devoted to writing or to the teaching of literature.

The country home of Mr. and Mrs. I. Scott Buck in Warriors Mark Valley, was on Thursday, October 26, 1911, the scene of a beautiful home wedding, when their eldest daughter, Miss Mary Edith was united in marriage to the Rev. Frank P. Fisher, pastor of the Lutheran Church at Petersburg, Pa. Just at the noon hour, to the perfect strains of the Lohengrin Wedding March as rendered by Miss Hazel Buck, sister of the bride, the party entered the spacious parlor unattended except by the ribbon bearers, Miss Edna Fisher and Master Donald Buck, sister and brother of the groom and bride respectively. The bride carried a large bouquet of white chrysanthemums. The simple and impressive ceremony of the Methodist Episcopal Church was performed by the Rev. W. L. Armstrong, of Coalport, Pa., in the presence of one hundred and fifty guests. Following the ceremony and congratulations a sumptuous wedding dinner was served.

The bride is a graduate of Indiana, '01, and for a number of years has been a successful teacher in the vicinity of her home, where she is most highly esteemed by hosts of friends. The groom is a graduate of Pennsylvania College at Gettysburg and also of the Theological Seminary at that place. On October 9th he was ordained and installed as pastor of the Petersburg and Water Street Lutheran Churches, and given a modern and commodious parsonage at the former place, completed and ready for occupancy by the new pastor and his bride upon their return from their wedding trip.

It is with feelings of sadness indeed that we record the death of Mrs. Mary A. Klingensmith Ayers, wife of Rev. Ayers, which occurred at the home of her parents, Mr. and Mrs. Josiah Klingensmith at

Dime, Pa., on Saturday, October 21, 1911. She had been living with her husband in Canada since her marriage, until a few months ago, when being in ill health from pulmonary trouble she came home. She gradually grew worse until death came to her relief.

She was for several years Assistant Principal of schools in Pennsylvania; but on account of ill health she went to Arizona and taught in Winslow. She was an excellent teacher and most estimable woman. She leaves her husband and a one-year old child that will be cared for by her sister, Mrs. Boarts, whose home is in California.

Mrs. Ayers is one of three sisters who graduated at the Normal, Nannie, Mary and Sara. They are all remembered here by friends, who take this opportunity of expressing their love and sympathy.

The Normal was delighted lately to have for the week-end Professor Charles B. Robertson and Mrs. Robertson, and Professor Will G. Chambers and Mrs. Chambers. Professors Robertson and Chambers are connected with the School of Education, University of Pittsburg. Both gentlemen are more famous and learned than they were in the elder days, but they have the same high spirits and enjoyment of school pleasures and hopeful outlook upon the future that they had in their Normal times. They were especially the guests of Miss Leonard, but all unite in hoping for another visit from them.

The Pittsburg Gazette-Times of November 4th, contains an admirable picture of Mrs. Hugh Wier Smitten, Nettie Gorman of Normal Days. She is president of the Outlook Alliance, one of the largest women's organizations in Pittsburgh. This club aims to mold public opinion in the furtherance of work for social betterment. Under the direction of its President it is about to launch a series of practical educational talks for mothers and teachers which will be given in the public school buildings in suburban towns, commencing in Ben Avon. The club meets regularly in McCreery's dining room on the first and third Thursdays of each month.

Mrs. Smitten's sister, Mrs. Palmer, the wife of the city superintendent of Oil City, is also one of our graduates.

F. Estella Hileman was not able to come to her tenth anniversary because she lives in distant St. Louis, Missouri. She married three years ago Mr. Reed C. Love, who was a student at Indiana during her Junior year. From her own abundant happiness she wishes great joy to her class, whom she so much regretted not to be able to see.

So much interest is often expressed concerning our old Principal Mr. Durling, that we take pleasure in recounting that he and Mrs. Durling are living at the old place, 1814 Linden Avenue, Baltimore. Charles Durling, who was our little boy when the Durlings were at Indiana is now married and has three children. Professor Durling is a very influential elder in the Central Presbyterian Church in Baltimore and "Charlie" is a deacon in the same church, so you see, the Durlings have not fallen from grace since they left us. How much we should all like to see them, and I am speaking now not only for their Indiana but for their Pittsburg friends as well.

Ella King Vogel, '90, lucky girl, of course made another trip to Europe this summer. Ten times she has crossed the Atlantic, and usually, too, she takes a course of lectures in Berlin. She is in Monticello, a college preparatory school of fine reputation near St. Louis.

The illness of Miss Davis of typhoid fever since the middle of September has given to her many friends much anxiety. We are therefore more than glad to report that she is entirely recovered, and will be at her post in the Normal by the first of the year. During her absence, her sister, Miss Laura Davis, has taken care of us at the school most acceptably.

Doctor and Mrs. Ament spent the summer vacation of 1910 in Europe, and they derived so much from their trip in both health and enjoyment that they repeated the trip this summer, returning to us in early October. The Doctor is fitted by his training to derive great benefit from travelling. His knowledge of architecture and love for it, makes him an accomplished observer in a field where only the trained mind can derive real profit. The results of his observations he is giving to the school in interesting and instructive morning lectures.

Strickland Gillilen, the humorist, is on the Normal lecture course for this season, and he announced his coming in a characteristic manner by sending Miss Leonard a lithographed card bearing the following poem on one side:

"Heaven is a bed
With a light at the head,
And an uncut magazine;
Or a crust of bread
To the long-unfed
Whose hunger-pangs are keen.

"Heaven is a smile
 From a soul worth while
 And a hand-clasp full of trust;
 'Tis a tender word
 From a heart love-stirred
 When your spirits trail in dust.

"Heaven is to feed
 On your chiefest need,
 Be your need or work or rest.
 And the God who knows
 Why he barbed the rose
 He plans your Heavens best."

On the reverse side of the card he had written in his own hand:

"Hell is to be late
 For a lyceum date,
 With the management justly sore.
 So I'm always there
 With hours to spare—
 Need I tell you any more?"

Rev. Frank Woodward writes us from Sydney, Australia, which he reached after a sail of twenty-seven days from San Francisco. During the whole of this time he did not have a smooth sea for a single day. Speaking of his experiences among the South Sea Islands he says that on the morning of October second his vessel sighted the Iris-colored peaks of Tahiti. At the port of that island, Papeet, the passengers were greeted by a crowd of several hundred natives. The arrival of a vessel at this port is one of the important happenings in the lives of these people. In the afternoon he drove for miles through groves of cocoanuts and banana palms. Flowers abound; the island, he says, is a very paradise. What wonder that Stevenson loved his island home! He could think of nothing but that Island where it is always afternoon. There food is free, for Nature provides more than life requires. In passing, Mr. Woodward remarks that the owner of the cocoanut grove where he was so generously treated, had on a suit that could not have cost more than ten cents, a "cut-away," it appears to have been.

Mr. Woodward's letter is long and interesting. His Normal friends will hope to hear from him often.

The Christian Association Thanksgiving Services, were this season unusually interesting. They took place immediately after break-

fast as they have done from time immemorial at Indiana. The chapel was filled with students and all were deeply interested in the beautiful sacred music, quartet, organ numbers, etc. Rev. Mr. Carey, of the Methodist Church, led in prayer, which he followed by a short but suggestive address.

Domestic Science has received a tremendous impulse under Doctor Ament and Miss Ella C. Pine, head of the department. A large, sunny sewing-room, pantry, store-room—neither money nor pains have been spared in fitting up these rooms in a scientific manner. In the future we shall expect the Normal girls to win fame as cooks equal to that they have had in the past as teachers.

A single day was the only vacation allowed for Indiana students this year, but all agree they had a good time. On Wednesday evening a dance was held with fine music, on Thursday there was a Thanksgiving dinner, none better. Then on Thanksgiving night a rare concert was given in town, which the students were permitted to attend. Altogether, it was a day which will be recalled as a happy memory.

On Monday, November sixth, 1911, Sue Marshall Haines was married to the Rev. Albert Kirkby Travis, at Jenkintown, Pa. All the Western Pennsylvania friends of "Sue Haines" will be very glad that she is to be among them again.

The Conservatory of Music.

HAMLIN E. COGSWELL, *Director*

The most important thing to be said about the conservatory after we have mentioned the gratifying increase of students, is about the transformation of the main corridor which Dr. Ament the Indiana "Pericles" has made to the delight of students, friends of the school and visitors. The enthusiastic exclamations attest to his successful and artistic achievement.

The walls are a dull red, the ceiling a delicate cream white, and the woodwork is cream enamel. The center square has an embossed leather paper with an escutcheon design in red and green on a dull olive background. The furniture in this reception hall is dark oak, heavily carved and consists of tables, settees and high backed, gothic chairs.

A bust of Bach the great classic master, on a fluted pedestal with Roman border stands in the entrance hall. Pictures of classic and romantic composers in black and white are on the walls. A ceiling light with double row of glass prisms is an effective lighting

and is playfully referred to by the students as our "diamond sunburst."

The music student body with Pennsylvania in the lead has a sprinkling from many other states, Canada, South America and Honolulu.

The Supervisor's Class in Public School Music taxes the capacity of the class room.

Weekly recitals are given when compositions of a high order are given from memory by the students.

A large chorus and local cast have the opera "Chimes of Normandy" ready to stage but owing to so many lectures in the Normal Entertainment Course will not be presented until the first of the Winter term.

Several pianos have been added to the equipment but still we lack practice accomodation. Teacher's studios are used out of teaching hours and practice periods are secured on private pianos outside the campus.

An addition to the music school faculty is Mr. S. H. Hart, a lyric tenor and fine teacher. Miss Jean Neff, another teacher added this year and a graduate of the department in two courses filled a concert engagement Thanksgiving week at the Washington Institute.

The first of a series of Faculty recitals was given in October with the following program:

Massenet—O Promise of a Joy Divine from "King of Lahore."
SAMUEL G. HART.

Chopin—Polonaise, A Flat.
ALICE CRANE-WRIGLEY

Lohr—Youth Has a Happy Tread—Songs of Norseland
del Riego—Shadow Dance, words from Stevenson's "Child's Garden of Verses."

Rosenstein—Du bist wie eine Blume

Rummel—Ecstasy, LEILA FARLIN

Shakespere—Street Scene from the Merchant of Venice
JEANNETTE BARNET-WATSON

Auer—Tarantelle WILLIAM WRIGLEY

Mrs. H. H. A. Beach—Shena Van

Coombs—In the Dark, In the Dew

Flotow—'M'appari" from "Martha"

MR. HART.

L. Boellmann—Suite Gothique op. 25

Introduction Chorale

Menuet Gothique

Priere a Notre Dame

Toccata

EDNA ALLAN COGSWELL

THE ALLIED ARTS CLUB.

The Allied Arts Club is the society of the Normal department of Fine Arts. The meetings are fortnightly and the subjects treated in programs are poetry, music, pictures, sculpture and architecture by teachers and students.

The President is Orca Reinecke and the Club Chronicler is John Renwick Metheny. This year the programs, thus far have been a few devoted to Shakespeare with scenes played, the original songs, music, character sketches, etc. A "Liszt centennial program," two nights of the "Faust" opera in concert form and various interpolations, among them a wonderfully entertaining and instructive talk by Dr. Ament on "Art." He talked also upon the Luxembourg where he enjoyed the art treasures during his last European trip.

The club seal is unique in its symbolism, and was designed by Mr. Metheny. A grecian female figure represents the allied arts, one figure, to signify the unity of the arts. She lights her lamp from the divine fire, which signifies the drawing of inspiration. A palm branch represents Peace and Victory; wreath, earthly honors, the scorpion inside the wreath, the sting that such honors contain. "Know thyself" from an old Greek oracle; The Ivy leaves typify Death to which Art is superior, the Delta represents perfection, the Circle, Eternity. Three stars at the top of the design signify ideals above and beyond our reach. The harp shown in conventionalized smoke, represents the elusive mystery of music.

Post cards have been made as attractive souvenirs of art life in "Old Indiana."

MRS. DOROTHY COGSWELL

THE COUNTY FAIR.

The County Fair, held by the Y. M. C. A. boys in Recreation Hall, Saturday night September 30, had been well advertised and a large crowd was present. Recreation Hall was divided into booths in which the various amusements were held. Zooma the Wild Man, The Museum, Napoleon crossing the Rhine, Hit the Coon, Big Kate, The Fish-pond and Smith the magician, were among the

best patronized, although every-thing was first class. A fee of five cents was charged for admission and an additional charge of five cents for each of the shows. Peanuts, pop-corn, ice cream, lemonade and chewing gum were sold at a booth, as at a real fair. Students and teachers united in having a good time and the Y. M. C. A. treasury was enriched by a substantial sum.

The boys are planning to hold a play in the Winter term.

PAUL M. LEWIS.

EXCHANGES.

We acknowledge with thanks the following exchanges:

Normal Review, The Quarterly, The Amulet, Bradford Courant, The Mercury, High School Review, Orange and Black, The Kiskiminitan, The Collegian of Grove City College, The Monitor, The Pitt Weekly, The Collegian, Waynesburg, Pa., The Conwayan, The Washington-Jeffersonian, High School Argus, Der Zeit-Geist, The Oracle, The Red and Black.



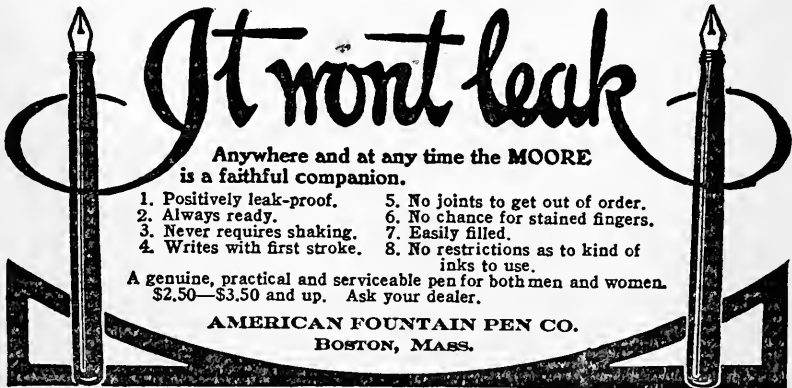
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